

From Deep Purple - Machine Head

Smoke on the Water

Words and Music by Ritchie Blackmore, Ian Gillan, Roger Glover, Jon Lord and Ian Paice

Intro

Moderately ♩ = 112

N.C. (G5)

Riff A

Gr. 1 (dist.)

1.- 5.

End Riff A

f
w/ fingers

6.

Verse

*G5

1. We all came out to Mon - treaux on the
 2. They burned down the gam - bling house, it
 3. We end - ed up at the Grand Ho - tel, _____

Fill 1

End Fill 1

Riff B

mf
slight P.M. -| slight P.M. -| slight P.M. - - - - -

*Chord symbols reflect implied harmony.

F5

G5

Lake _____ Ge - ne - va shore - line
 died _____ with an aw - ful sound. _____
 it was emp - ty, cold and bare. But with the

End Riff B

slight P.M. - - - - -

Gr. 1: w/ Riff B (3 times)

to make rec - ords with a mo - bile, _____ we did - n't have much - time. _____
 Fun - ky Claude was run - ning in and out, pull - ing kids out the ground. _____
 Roll - ing truck Stones thing just out - side, mak - ing our mu - sic there. _____ With a

F5 G5

Frank Zap - pa and the Moth - ers were at the best place a - round.
 When it all was o - ver, we had to find an - oth - er place.
 few red lights, a few old beds we made a place to sweat.

F5 G5

But some stu - pid with a flare gun burned the place to the ground.
 But Swiss time was run - ning out; it seemed that we would lose the race.
 No mat - ter what we get out of this, I know, I know we'll nev - er for - get.

Chorus

C5 Ab5 G5

Smoke on the wa - ter, a fire in the sky.

let ring ----- | let ring ----- | let ring ----- |

3 5 5 | 4 6 6 | 3 5

To Coda

1. **Interlude**
 Gtr. 1: w/ Riff A (1 3/4 times)
 N.C. (G5)

2. **Interlude**
 Gtr. 1: w/ Riff A (1 3/4 times)
 N.C. (G5)

C5 Ab5

Smoke on the wa - ter.

let ring ----- | let ring ----- |

3 5 5 | 4 6 6 | 12 15

Guitar Solo

G5 C5

Gtr. 2

Gtr. 1

slight P.M. - | slight P.M. -

12 | 13 (13) 11 12 12 11 | 12 | 15 12 15 15 | 15 14

3 5 5 | 3 5 5 | 3 5 5 | 3 5 5 | 3 5 5 | 3 5 5

G5

C5

G5

C5

G5

C5

3 3 6 3 6 8 8 8 6 8 8 11 10 8 8 11 8 8 11 8 8 11 8 10

3 5 5 3 5 5 3 5 5 3 5 5 3 5 5

G5

C5

8va

11 13 13 13 13 13 13 13 13 13 13 10 13 13

3 5 5 3 5 5 3 5 5 5

F5

loco

grad. bend

5 6 5 5 3 5 3 5

0 0 0 0 0 0

Gtr. 1: w/ Riff A (1 3/4 times)
N.C. (G5)

Gtr. 2

D.S. al Coda

Gtr. 2 tacet

Gtr. 1: w/ Fill 1

⊕ Coda

Interlude

Gtr. 1: w/ Riff A (4 times)
N.C. (G5)

Outro-Organ Solo

N.C. (G5)

16

Gtr. 1

Begin fade

Fade out